

TIGH NA BREAC

Painting Course

17th – 23rd October 2015

Six inspirational days of painting and drawing

This is not your 'run of the mill' painting holiday course. This will be the sixth year in this amazing location on the shore of Loch Etive. We have a successful format, with two exceptional teachers providing the teaching. This year we have changed the season we are holding the course to allow those who are returning again to see different colours and views!

Jane and Christine are established teachers and painters and they have their own individual approaches and style of teaching. Both have a thoughtful and perceptive way of getting the best out of students, and their aim is to help each individual to realise rapid improvement during the week. They complement each other well, offering a rare learning experience for students of all abilities.

The learning part of the day is intensive and absorbing, with individual help on offer, as well as group demonstrations. Jane and Christine have charming dispositions, and encourage and motivate each student to produce lively and attractive paintings.

The social parts of the day when we share good food and lively chat around the dining table are enjoyable and relaxed. After dinner the Tutors and Hosts then take some well deserved time to do their own thing, rest and plan for the next day. Guests can then socialise together either in the Student Sitting room, watch DVD's or take walks. We must point out that Bonawe is a fairly remote location, and it takes approximately 25 minutes drive to reach pubs restaurants etc, which is why we provide meals for students - except lunch on Wednesday, when we schedule in a free afternoon, meeting again back at the house for dinner.



Tigh na Breac, literally on the edge of Loch Etive, was carefully and imaginatively restored by owners Annie and Andrew Hind between 2005 and 2008. For more details on the house please see the website: www.tighnabreac.com.

Tuition, demonstrations and studio work will take place in this delightful spacious house. Home cooked lunches & dinners will be served in the dining room. Tigh na Breac itself has a large deck to work from overlooking the breathtaking views and ever changing light on the Loch. When the weather is less than kind there are windows on all three floors looking out in all directions, where you can always find inspiration. It is a hugely creative and stimulating environment, full of paintings and books, rooms and 'corners' where you can work individually. Accommodation will be either in the nearby accommodation or at Tigh na Breac itself. Both houses overlook Loch Etive. (N.B. Rooms will be allocated on a first come first serve basis and may also take into account personal preferences and mobility issues if relevant)

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Course Details

The course is for a maximum of ten people, in watercolour or acrylics, for painters who have experience in watercolour and/or acrylic, including advanced students who are looking for a week of lively creative development in a beautiful and stunning environment.

Use a variety of sketching techniques using a combination of pens, ink, water soluble graphite and colour media which can help capture the

energy and excitement in response to the landscape in front of you. You will discover watercolour wash techniques and a variety of different approaches to developing a watercolour painting; exploit rich darks and exciting and expressive marks, as well as complex luminous layers of watercolour paint, to help build on your experience in this capricious medium.

About the Tutors

Jane and Christine are both experienced and supportive teachers, used to working with both intermediate and advanced students. With two tutors there is plenty of 'one to one' tuition, as well as demonstrations and lively creative discussions! They are creative and imaginative artists and are looking forward to introducing others to the visual delights of Loch Etive and Tigh na Breac.



Jane and Christine say **“Our area of expertise is in drawing, watercolour and acrylics. We have strategies for helping Students work directly from the landscape or from photographs. We will explore:-**

- How to edit the scene, to make a picture
- How to 'see' the landscape and cope with changing light and weather conditions
- Working with a sketchbook to develop compositional ideas and colour schemes

It is helpful if you bring one or two examples of your work, to illustrate us your experience. Please bring your usual painting materials and sketchbook if you use one. We can supply a reasonably priced, good quality sketchbook, paper, brushes and paints. It is also good if you bring a camera and laptop so that you can work from it during the week, and of course you can collect local landscape shots to provide you with inspiration for when you go home! If you don't have a laptop we can print out images to use”

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Jane and Christine can quickly gauge individuals experience and focus on each person's development. Usually our days start with a demonstration or short talk on the aims and objectives for the day. You will then be helped at the start each session of work and Jane and Christine will come around to each student in turn throughout the day. You will enjoy five and a half days of expert tuition and demonstrations.

Jane Anderson Wood

Jane completed her art school career with a post graduate course in Printmaking at the Slade School of Art, and began teaching part time and exhibiting prints and drawings at several London galleries and European Art Fairs. She started painting in watercolour after giving up the demands of her lithography studio in London, and moving to Surrey to bring up her two daughters.

Working in this exciting medium was a natural progression, the magical translucency of ink and paint is part of a shared repertoire of subtle visual qualities in both stone lithography and watercolour painting.



Jane's paintings have been shown in group exhibitions in London and Surrey. In 2007 she was elected as an exhibiting member of the Dorking Group of Artists, and takes part in their regular exhibition programme.

Jane's particular interests are in landscape and still life subjects. Ideas for paintings come from objects or places that she is excited by, and their transformation into shapes, light and colour. Teaching for Jane is a creative and enriching activity. She has always taught part time alongside her professional practice, on a variety of courses at art schools throughout the country, including the Royal College of Art. Currently she teaches watercolour in private classes around the Leatherhead and Dorking area.

Jane says, **"The course will emphasise the importance of first hand information, gathered on site at different locations, using sketching techniques to collect subject material and compositional ideas, colour notes and the effects of light. We'll take photographs too. Back at Tigh na Breac, tuition will be given on how to best develop your sketchbook and photographic notes through drawing, and painting, either watercolour or acrylics. This is an opportunity for you to develop new techniques and skills in a medium you are already familiar with or to change medium and take on a new challenge. Of course, anyone who wishes to develop their paintings 'en plein air' will be accommodated and encouraged, subject to the weather of course! During the painting course we will be drawing and sketching on locations around**

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Loch Etive or from inside Tigh na Breac. There are ever-changing views of water, skies and mountains to provide inspiration for the week's activities".



Above: Watercolour and Acrylic Works by Jane Anderson Wood

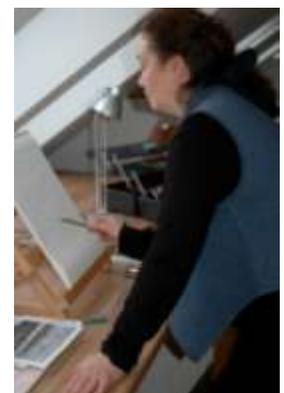
Christine McInally

Christine studied for her Fine Art degree at Glasgow School of Art where she specialised in drawing and painting with print making as a second subject. At the beginning of her teaching career Christine exhibited her work in Aberdeen, but as she became more absorbed by teaching, exhibiting her own work took a secondary role.

Christine recently retired from the post of Principal Teacher for Art and Design in North Lanarkshire. She has encouraged numerous students to further their skills and interests beyond school and into various art schools and colleges. The change from full time teaching to becoming more focused on her own work is an exciting transition for her.

Christine says, **"My areas of interest are in a range of subject matter including figure composition, still life and recording places of interest as a visual diary. I am particularly fascinated with the effects of light. I will be working on drawing and**

acrylic painting. Acrylics offer an easy entry into the world of painting. Unlike oil paint, acrylics can be used without smelly solvents and can be cleaned up with soap and water. You need only very ordinary and inexpensive tools to get started. This type of medium gives you the freedom to paint out parts of your work and make changes as your work progresses, which is fantastically liberating for the creative process. Exciting creative techniques like building up glazes, blending, scumbling and using thicker paint with a palette knife can be explored during the week."



Left: Acrylic Sketch of Tigh na Breac by Christine McInally

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About Tigh na Breac

During the painting course we will be drawing and sketching from inside and/or around Tigh na Breac. There are ever-changing views of water, skies and mountains as well as abundant wildlife to provide inspiration for the painting course. Accommodation will be in loch-side Tigh na Breac and nearby accommodation.

Annie will be acting as Cook and Hostess and will be joining the painting sessions and art activities when possible! We all look forward to welcoming you at Tigh na Breac for an inspiring, instructive and creative break.

Equipment and Materials

Jane and Christine will supply a suggested materials list which will be sent to you after you have booked the course. Please bring the materials that you normally use. We can provide portable stools, portable tables, drawing boards, water pots and a small number of portable easels. Watercolour paper, good quality sable brushes and sketchbooks will be available for purchase. A limited amount of cartridge paper and drawing/ sketching materials including black ink, water soluble graphite pencils and charcoal will be available for use by students.

Food and Accommodation

Good home cooked healthy food is on the menu for the week. Simple lunches will comprise fresh soups, paté, salads, fruit and cheese for example. The two-course Evening meals will feature some local specialities such as venison, smoked salmon, seafood from the fish market in Oban, etc. Special diets may be catered for with advance notice – please see booking form for details.

R & R

After a sociable dinner, Jane, Christine and Annie, will take some well earned time to do their own thing, giving the participants some time to walk, read, catch up with the News or enjoy the DVD's and Art Books we have in the Sitting Room for you to enjoy.

How to get there

Tigh na Breac, is twenty five minutes drive from Oban, an hour's drive from Fort William and approximately two and a half hours drive from Glasgow, which is well served by Glasgow International Airport, and national train services. If you should get the train from Glasgow, we could pick you up.

Should you wish to Hire a car please refer to the normal car hire companies at Glasgow International Airport.

Detailed directions can be sent to you with your Holiday Course Confirmation, we will assist you as far as possible to make your journey easy, and may be able to put you in touch with other guests willing to share hire cars etc.

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Travel Timings and the Week's likely Timetable

Tigh na Breac is a two and a half to three hour drive from Glasgow, depending on whether you stop at the 'Green Welly Stop' at Tyndrum for a break. The flights from Gatwick are at 7am and 9am, which will both get you there in time to drive or get the train to Oban – from where we can collect you if you don't have a hire car. We suggest you try to arrive at Tigh na Breac on 17th any time after 3:30pm. We will have Tea and get to know each other, discussing the first day's activities and explain what you will be doing in 'class'.

After Tea you will be shown to your accommodation and have some free time, before gathering for dinner at 6.00pm

On our past courses students have enjoyed the freedom to totally concentrate on painting and learning, getting away from normal domestic duties! The two-course dinners are all home-made healthy fare, usually a main and a dessert. Lunches feature freshly made soups, patés, salads and fresh bread or oatcakes.

<p>Saturday 17th October 2015</p> <p>3.30pm onwards - arrival at Tigh na Breac</p> <p>4pm Welcome Tea</p> <p>Settle into your rooms, unpack</p> <p>6pm Dinner</p>	<p>Sunday 18th - Tues 20th</p> <p>9.30am Start work!</p> <p>11am Coffee/Tea Break</p> <p>1pm Lunch</p> <p>2pm Recommence Work</p> <p>3.30pm Tea Break</p> <p>5pm Stop work, free time until dinner</p> <p>6.30pm Dinner</p> <p>8.30pm Free time at your accommodation or in Cottage Sitting Room</p>	<p>Weds 21st</p> <p>9.30am Start</p> <p>11am Coffee/Tea Break</p> <p>1pm Stop work</p> <p>Free Afternoon – Go into Oban for lunch, (No lunch provided today)</p> <p>6.30pm Dinner</p> <p>8.00pm Free time at your accommodation or in Cottage Sitting Room</p>
<p>Thursday 22nd</p> <p>9.30am Start</p> <p>11am Coffee/Tea Break</p> <p>1pm Lunch</p> <p>2pm Recommence Work</p> <p>3.30pm Tea Break</p> <p>5pm Stop work, free time until dinner</p> <p>6.30pm Dinner</p>	<p>Friday 23rd</p> <p>9.30am Start</p> <p>11am Coffee/Tea Break</p> <p>1pm Lunch</p> <p>2pm Recommence Work</p> <p>3.30pm Tea Break</p> <p>5pm Stop work, free time until dinner</p> <p>6.00pm Whisky Tasting</p> <p>6.30pm Dinner</p> <p>After dinner we will have a show of our weeks works and a group Critique Session</p>	<p>Saturday 24th Oct</p> <p>After Breakfast, say our farewells and travel home!</p>

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Common Questions and Answers

Q: What materials will I need? **A:** *Bring your normal equipment, we have some free materials on offer and can supply reasonably priced good quality sketchbook, paper, brushes and paints.*

Q: Will everyone be more experienced than me? **A:** *Students will have a range of experience, but we have found in the past that many students have not been taught as comprehensively and in such depth before. The Tutors and Students are very supportive and encouraging; part of the learning experience is looking at others people's approach.*

Q: Will the Tutors demonstrate techniques? **A:** *Yes, but they will also give clear guidance to each individual student on how to start, progress and complete a painting!*

Q: Are there pubs/restaurants/bars nearby? **A:** *The location is fairly remote (and therefore peaceful!) Oban's restaurants bars and cafes are very good but are 25-30 minutes drive out from the house.*

Q: How much free time will we have? **A:** *Because Jane and Christine give such intensive and individual teaching it is important that Students and Tutors alike have some free time in the evenings. On the Friday after dinner we invite local friends in for a drink and to meet the painters and see their work.*

Q: How much tuition will I get? **A:** *There are five and a half full days of tuition and demonstrations. Christine and Jane quickly gauge individuals abilities, and each day usually starts with a demonstration or short talk on the aims and objectives for the day. You will then be instructed on how to commence working and Jane and Christine will come around to each student in turn throughout the day.*



If you have any questions please contact us on annie@risbridger.com or 07885 620823

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Costs and what is included

The cost of the Painting and Drawing Course is £825.00 per person. Numbers will be limited to a maximum of ten. Fees include:

- Five and a half days Tuition, and demonstrations
- Accommodation for seven nights
- All meals, coffee/Tea, soft drinks and glass or two of wine at dinner are included (Spirits can be offered at cost, please let us know what you require - or you are welcome to bring your own!)

Deposit: £150 at time of booking (£100 for non-painting partners)

Balance: Due four weeks before course starts

Cancellations:

If you cancel up to three weeks before the course starts and we can re-sell your place we will reimburse you all but a £50 admin fee.

Should the course not run for any reason you will be reimbursed fully, however we will not be liable for any other costs incurred, such as flight bookings etc. Please consider Insurance in case you have to cancel due to illness etc.

Painting Course Application Form:	
Name:	
Address:	
Tel No:	
Fax:	
Email:	
Preferred method of contact?	
Level of Experience: Please attach some examples of your work (or email them to us) and let us know what courses/tuition you have completed before	
Preferred Medium	
Aims and Objectives:	
Dietary Preferences/Allergies	
Cost of Course:	£825 *
Deposit required with form:	£150.00
*This includes: Accommodation, all meals (except lunch on the Wednesday) and tea/coffee breaks, tuition, materials (as stated on Materials Provided Leaflet)	
NON-Painting Partner	
Name:	
Aims and Objectives	
Accommodation preferences	Twin / Double / Single
Dietary Preferences	
Cost of Course:	£500.00 **
Deposit required with form:	£100.00
** This includes: Accommodation (shared with Painting Partner), Breakfast and Dinner.	
Balance Received:	
Special Diet/Allergies:	

Please make cheques to: A & A Hind, and send to 'Elmhurst', Stychens Lane, Bletchingley, Redhill, Surrey. RH1 4LL.
Or by BACS to NatWest Account No: 39004341 Sort Code:54-30-36