

TIGH NA BREAC

Painting Course

Painting Course Materials List 2014

Equipment and Materials

For the painting course please bring the painting materials that you normally use. We can provide portable stools, drawing boards, water pots and a small number of portable easels. Watercolour paper, good quality sable brushes and sketchbooks will be available for purchase. A limited amount of cartridge paper and drawing/ sketching materials including black ink, water soluble graphite pencils and charcoal will be available for use by students.

The following lists are a 'suggested selection'.

General Materials

- HB & 3B pencils, black fine liner pens etc
- Sketchbook (A4 or larger)
- Digital camera – bring your laptop if you want to – to work from images on screen.
- We will have computer and printer available for printing off photographic source material, if you don't have a laptop.

Watercolour materials:-

Tubes of watercolour paints (preferably artist quality)

Burnt sienna	Cerulean blue
Raw sienna	Lemon yellow or aureolin
Raw umber	Cadmium yellow or gamboges
Ultramarine blue	Naples yellow
Cobalt blue	Cadmium red or winsor red
Rose madder or alizarin crimson	

- Palette
- Round sable brushes size 8 & 10 or 12
- Rigger size 3 or 4
- Masking tape & bull dog clips
- Watercolour paper (no smaller than ¼ sheet) size ie: Saunders High White 425gms Not, in loose sheets or gummed block, Arches, The Langton Prestige gummed block of paper.
- Spray bottle for wetting paper (useful in Watercolour and Acrylic Painting)

There will be plentiful amounts of foam board (a lightweight display board) available as well as lightweight mdf sheets to use as supports for your watercolour paper.

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Acrylic painting materials:-

Suggested colours for acrylic painting (heavy body):-

Cadmium Yellow	Cerulean blue or pthalo blue
Lemon Yellow	Raw umber
Cadmium red	Yellow ochre
Permanent rose	Titanium white
Ultramarine blue or indanthrene blue	Or a Starter set' which gives a basic selection

- Stay-wet palette or equivalent (or plastic picnic box, kitchen roll & greaseproof paper!)
- Spray bottle for wetting paper (useful in Watercolour and Acrylic Painting)
- Retarder or gel paste
- Several acrylic brushes of varying sizes and quality & a palette knife.

White primer will be available for priming board or card or heavy weight paper for students who want to work with acrylic paint.

Available to purchase:-

We will have available a selection of: -

Watercolour paper in 1/2 and 1/4 sheet sizes,

- Bockingford 300gms & 600gms (not & rough)
- Arches 300 & 600gms (not)
- Saunders High White 300gms and 425gms(not)

Brushes

Some great value sable watercolour brushes from Seawhites of Brighton

Board

Large sheets of foam board for attaching watercolour paper to with masking tape, (rather than stretching the paper).

Sketchbooks

We will also have a selection of soft back & hardback sketchbooks from Seawhites - who supply the best sketchbooks around.

Free of Charge:-

We can supply some loose sheets of cartridge paper, water soluble graphite sticks, bamboo sticks & pens and ink, and charcoal & compressed charcoal, white gouache and white primer.

We will supply kitchen towel etc for cleaning/wiping etc. & jars for water.

There are several portable easels, and folding stools, and a small selection of MDF boards that can be used as drawing boards.